



Saturday, March 3, 2018
-Wednesday, October 31, 2018

| RISING FROM THE THICKET: |
FIBER ARTIST TINA WILLIAMS BREWER

The art of **Tina Williams Brewer** conjures up symbolism, folklore, history, and most of all, spiritualism. In each fiber art piece, Brewer tells a story and most often the story is about universal peace, humanity and the spirituality of Africa. Brewer has made a conscious choice to interpret the Black experience in her fiber art. She uses her art to teach about Black heritage and the power of humanity that it holds. She is concerned about whether young people are learning and even more importantly, appreciating the world of their ancestors.

Superior study of the African past and appreciation of traditional spirituality has given Brewer a platform to connect Africa with its descendants. Popular story themes such as slavery and the middle passage serve as a backdrop to reconcile the African consciousness and provide an understanding of the African cosmology. Brewer's work proves that there is not a disconnection between the Africans of the past and their descendants today. She finds history and culture relevant to address the impact of this history on Black society

Tina Brewer
Rising from the Thicket
Mixed media

Admission

Admission to the African American Museum is free except for special exhibitions and groups of 10 or more.

Group Tours

Tours may be scheduled for groups of 10 or more.
To schedule a tour, call 214-219-2049.

Hours

Tuesday - Friday, 11 AM - 5 PM
Saturday, 10 AM - 5 PM
Closed Sundays, Mondays and some holidays

Physical Address

3536 Grand Avenue
Historic Fair Park
Dallas, TX 75210

Mailing Address

P.O. Box 150157
Dallas, TX 75315-0157
www.aamdallas.org
214 565-9026 fax 214 421-8204

Memberships

By joining the African American Museum, members will receive advanced notice of exhibitions, lectures, performances, and other special events. Museum members also receive a 10% discount on purchases of \$5 or more at the Museum store. For membership information, call 214-565-9026 ext. 326.

Front Cover: The Pythian Temple
Designed by William Sidney Pittman

Sponsored By:



African American Museum



African American Heritage Program 2018-2019



AFRICAN AMERICAN
MUSEUM

LECTURES

THELMA DANIELS DISTINGUISHED LECTURE

Saturday, March 10, 2018 2:00 P.M



Margie Reese

Principal Consultant
MJR Partners -
Arts Management Services

Dr. Marlena Reese McKnight

Assistant Director,
Student Success & Retention
American University, Washington D.C



MABEL M. WHITE WOMEN'S HISTORY MONTH LECTURE

Saturday, March 17, 2018 2:00 P.M



Dr. Susan McElroy

Associate Professor,
Economics and Education Policy
UT Dallas

ESTELLA DOTY YOUNG LEADERS LECTURE

Saturday, March 24, 2016 2:00 P.M



Attorney Yulise Waters

Attorney
Cox/Waters

LASSITER DISTINGUISHED LECTURE IN WOMEN'S HEALTH CARE

Saturday, April 21, 2018 2:00 P.M



Dr. Tecora Ballom

U.S. Assistant Surgeon General

All lectures in this series are held in the Museum's AT&T Auditorium are FREE and open to the public.

PRESERVATION WORKSHOP

Organizing and Preserving Family
&
Organizational Treasures

Saturday, February 10, 2018

10AM - 2PM SAT.



Wayne Coleman

Head of Archives Division
Birmingham Civil Rights Institute

Learn what you need to do to take care of family and organizational materials handed down through generations or to preserve the photos you're taking today. Topics will include techniques to organize and preserve papers and photos, electronic information and digital photos; how to protect and preserve decorative arts such as furniture, quilts and ceramics; and how to do an oral history project.

REGISTRATION DEADLINE February 2, 2018

\$25 Museum Members

\$35 Non-Members

DESIGN TREASURES

An African American Architectural Tour

SATURDAY, APRIL 28, 2018

10AM-2PM



Friendship West Baptist Church

An architect and historian will conduct a tour of Dallas architectural sites that are either designed by African American architects or occupied by significant African American institutions and organizations.

The tour will include structures designed by William Sidney Pitman, John Chase, Austin Greaux, Norcell Hayward, Stan Jackson, Michael Kennedy and others. Significant structures occupied by African Americans on the tour include the Pythian Temple, St. James A.M.E. Temple, Old Moorland Branch YMCA Building (current home of Dallas Black Dance Theater), St. Paul United Methodist Church (Arts District), The Conrad Professional Building, The African American Museum, Friendship West Baptist Church, Greater El Bethel Baptist Church, New Hope Baptist Church, St. Luke "Community" United Methodist Church, Cornerstone Baptist Church of Christ, the Peabody Clinic, the Chappie James School, the Good Street Baptist Church Social Community Center, Bill E. Dade Middle School Dallas Housing Authority Headquarters Building, and several residences. The tour will end at the African American Museum with a box lunch.

REGISTRATION DEADLINE APRIL 15, 2018

\$25 Museum Members

\$35 Non Members

BOX LUNCH INCLUDED

WWW.AAMDALLAS.ORG